

20 Sacred Hits

Euphonium Solo (♩ + ♭)

with Play Back / Play Along CD

EMR 4472

1. Dix (*As With Gladness Men Of Old*)
2. Nearer, My God, To Thee
3. Passion Choral (*O Haupt voll Blut und Wunden*)
4. Grosser Gott, wir loben Dich
5. Redemption
6. The Old Rugged Cross
7. Jerusalem
8. Onward, Christian Soldiers
9. The Lord's My Shepherd
10. Requiem
11. Pray For A Better World
12. Wir pflügen
13. Resurrection
14. In Terra Pax
15. Lobe den Herrn
16. Nun danket alle Gott
17. Elegy
18. Ein' feste Burg ist unser Gott
19. Morning Prayer
20. Hymn To Life

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20 Sacred Hits

EUPHONIUM in B \flat

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$


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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato $\text{♩} = 96$

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4 *p*



12 *p*



21 *mf*



27 *f*



33 *p*



44 *mf*



51 *f espr.*



59 *f*



67



75 *mf*



80 *f* poco rit.



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler

Arr.: Hardy Schneiders

Moderato ♩ = 88

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Musical staff 1: Treble clef, common time signature. The music begins with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The time signature changes to 2/4, then 3/4, then common time. The piece starts with a piano (*p*) dynamic.

Musical staff 2: Continuation of the melody. Time signatures: 2/4, 3/4, common time. Dynamics: mezzo-forte (*mf*).

Musical staff 3: Continuation of the melody. Time signatures: 2/4, 3/4, common time. Dynamics: forte (*f*).

Musical staff 4: Continuation of the melody. Time signatures: 2/4, 3/4, common time. Dynamics: mezzo-forte (*mf*). Includes a triplet of eighth notes.

Musical staff 5: Continuation of the melody. Time signatures: 2/4, 3/4, common time. Dynamics: mezzo-forte (*mf*).

Musical staff 6: Continuation of the melody. Time signatures: 2/4, 3/4, common time. Dynamics: forte (*f*). Includes a double bar line with a '2' above it, indicating a second ending.

Musical staff 7: Continuation of the melody. Time signature: common time. Dynamics: forte (*f*).

Musical staff 8: Continuation of the melody. Time signature: common time.

Musical staff 9: Continuation of the melody. Time signature: common time.

Musical staff 10: Continuation of the melody. Time signature: common time. Dynamics: *rit.* (ritardando).

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato $\text{♩} = 96$

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13

f

(*ossia lower 8ve*)

25

f

33

12

mf espr.

51

4

mf

f

63

70

mp

mf

77

mf

85

f

92

poco rit.

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

7

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8 **S**

f

15

ff

22 **⊕**

mf tenuto

4

33

ff

f

40

47

ff

mf

2

55 **7**

Andante tranquillo ♩ = 92

p espr.

71

mf

mf espr.

80

cresc.

f

88

p

95 Allegro moderato ♩ = 112

f

f

99 **⊕**

poco rit. ♩ = 104

ff

ossia

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